

DOCTOR WHO

MAGAZINE

AS
SEEN ON
TV!

**MONSTER
MAKERS**
THE SECRETS
OF THE SHOW'S
COMPUTER-
GENERATED
CREATURES!

**NOEL
CLARKE**
MICKEY SMITH'S
ALTER-EGO ON
SPACESHIPS,
SLITHEEN AND
SERIES TWO!

**ART
ATTACK**
A COMPLETE
NEW COMIC
STRIP ADVENTURE
FOR ROSE AND
THE DOCTOR!

WILL THE
DALEKS
TRIUMPH?

YOU DECIDE! VOTE IN THE 2005
SEASON SURVEY AND TELL US
YOUR VIEWS ON SERIES ONE...



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... BUT I'M
PRETTY SURE
THIS IS NOT THE
LOUVRE!

Art Attack

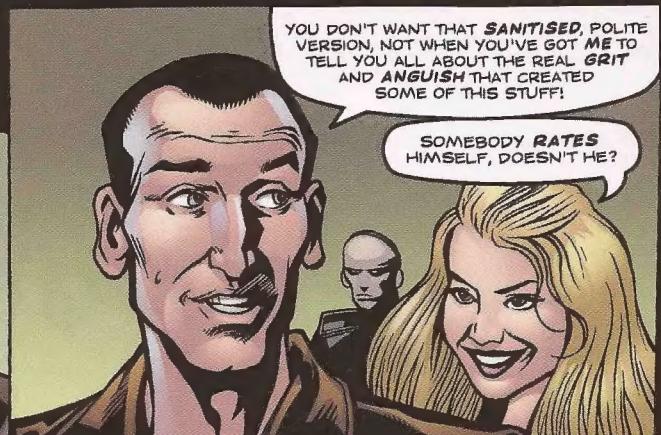
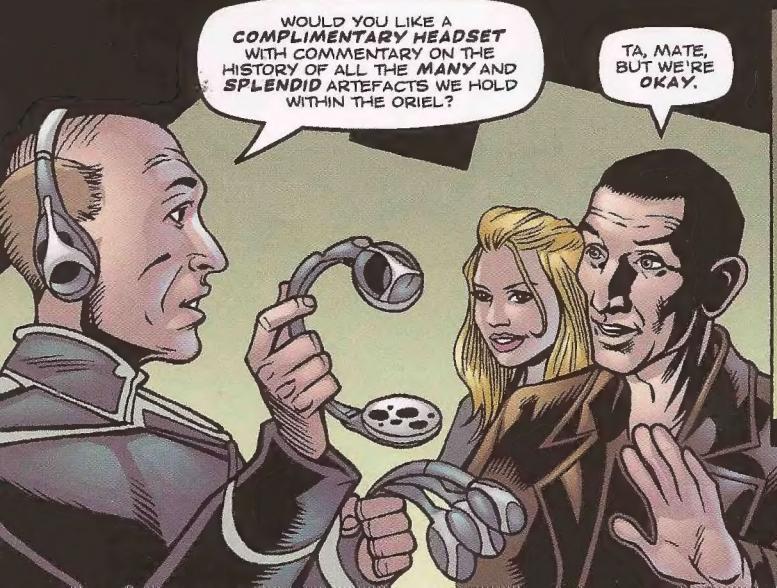
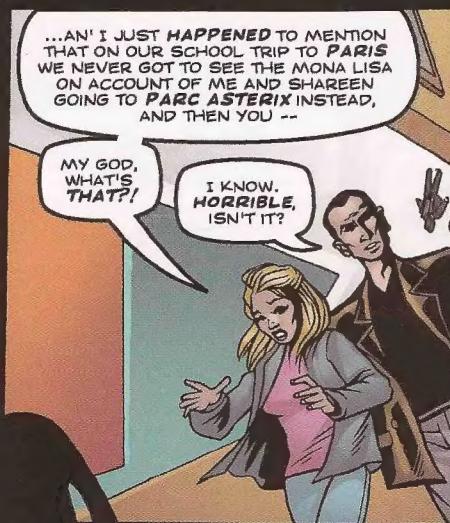
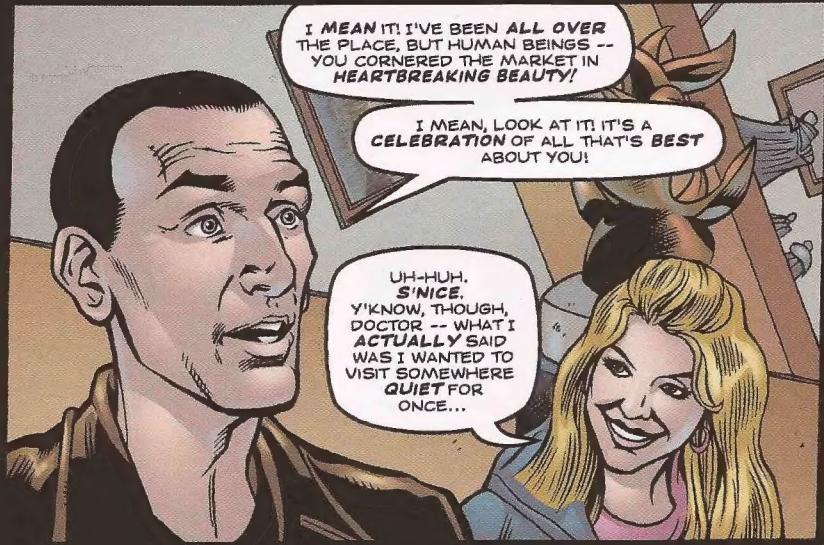
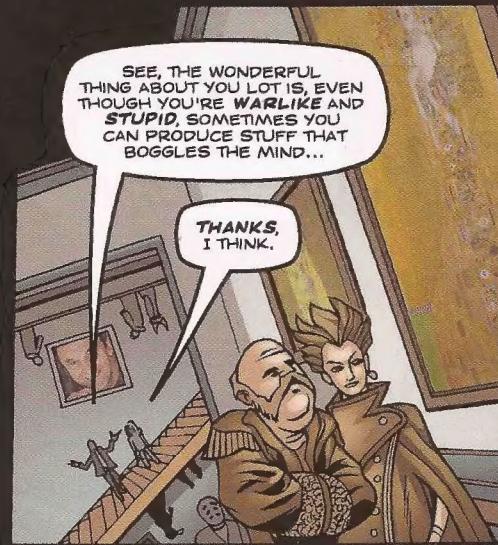
STORY & PENCIL ART: MIKE COLLINS INKS: KRIS JUSTICE
COLOURS: DYLAN TEAGUE LETTERING: ROGER LANGRIDGE
CONSULTING EDITOR: SCOTT GRAY EDITOR: CLAYTON HICKMAN

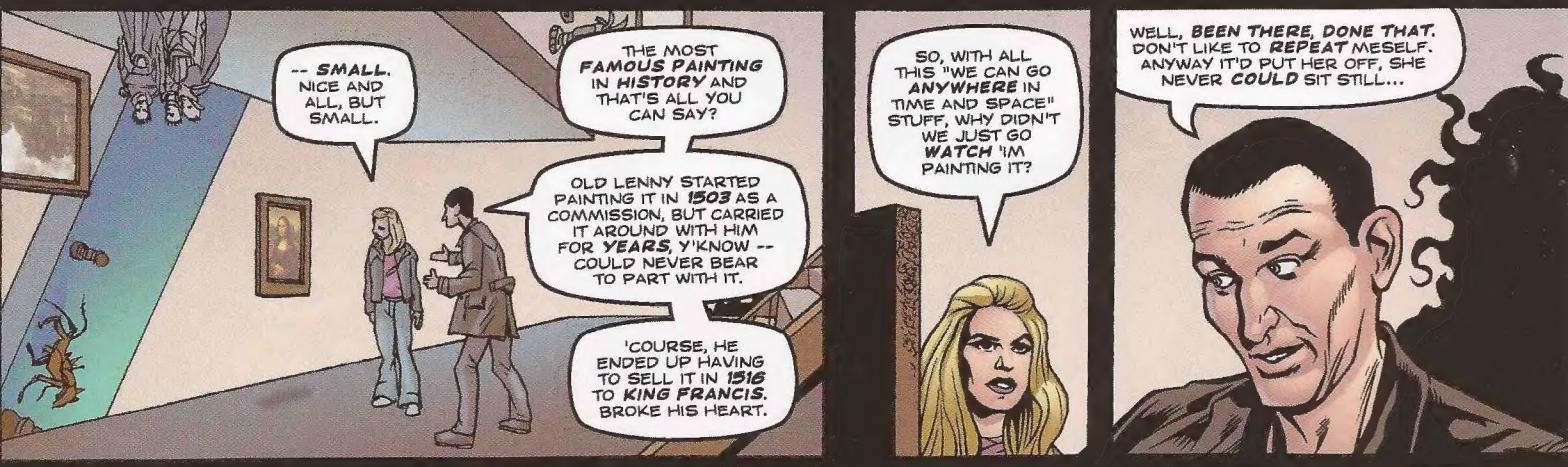
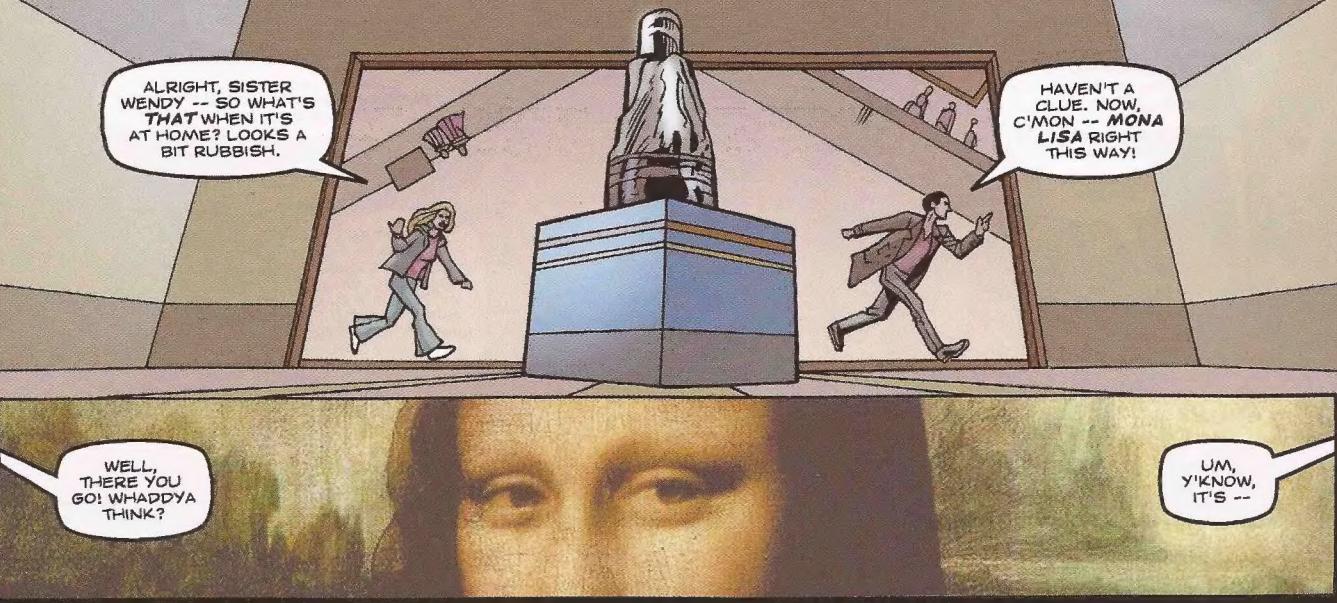
SPOT ON!
Y'SAID YOU
WANTED TO SEE THE
MONA LISA, AND SO
YOU SHALL, ROSE
TYLER!

YOU
WINDING
ME UP?

ROSE -- THE
MONA LISA WAS IN
THE LOUVRE IN YOUR
TIME BUT THAT'S
TOO OBVIOUS! YOU
COULD'VE VISITED
THERE YOURSELF.
REMEMBER WE CAN
GO ANYWHERE IN
TIME AND SPACE!

SEE, THIS IS THE GRAND
OPENING OF THE ORIEL, A TRANS-
DIMENSIONAL GALLERY IN THE
37TH CENTURY. THE MONA
LISA'S HERE NOW -- THAT
AND ALL THE GREAT ARTWORKS
FROM EARTH THAT SURVIVED
WORLD WAR FIVE!

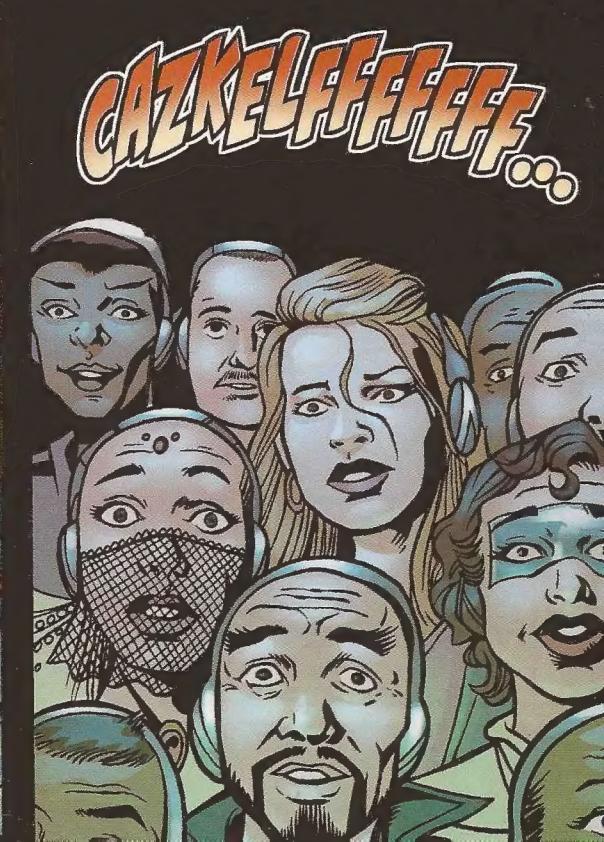
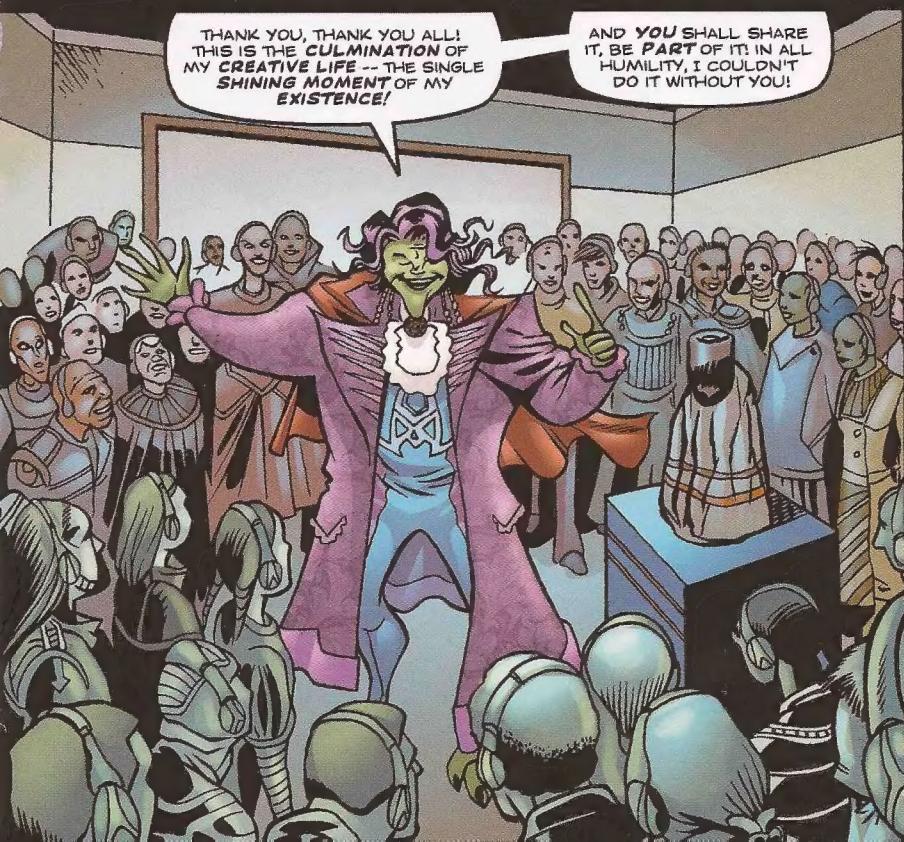
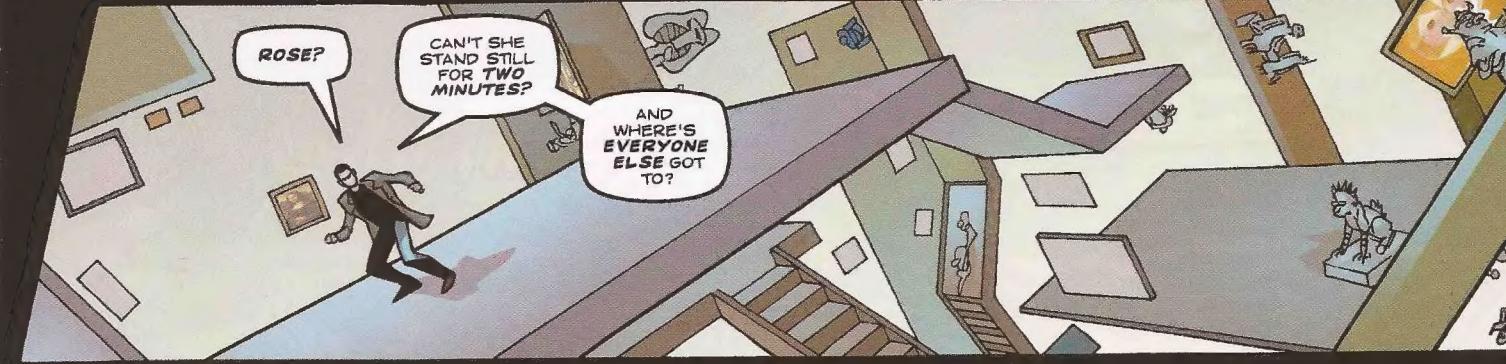




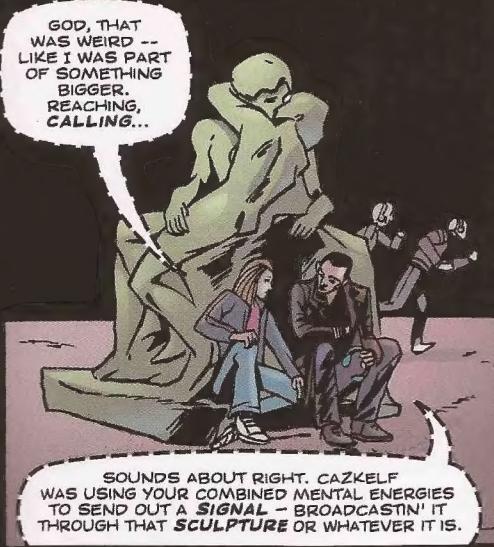
THE MOST FAMOUS PAINTING IN HISTORY AND THAT'S ALL YOU CAN SAY?

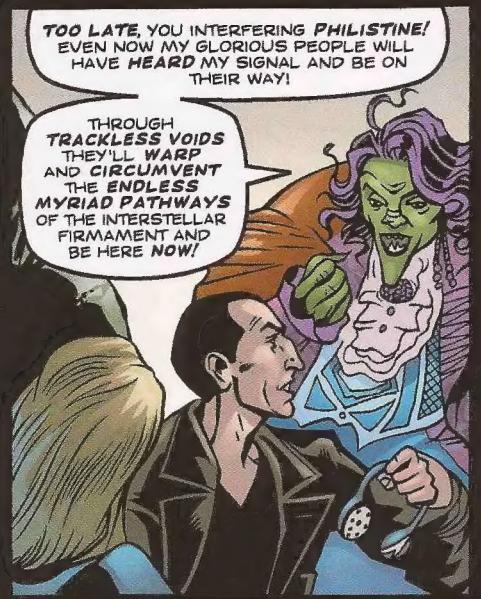
SO, WITH ALL THIS "WE CAN GO ANYWHERE IN TIME AND SPACE" STUFF, WHY DIDN'T WE JUST GO WATCH 'IM PAINTING IT?

WELL, BEEN THERE, DONE THAT. DON'T LIKE TO REPEAT MESELF. ANYWAY IT'D PUT HER OFF, SHE NEVER COULD SIT STILL...









"I WAS SEPARATED FROM MY PEOPLE. WE'RE ARTISTS, YOU SEE. I WAS WANDERING THE GALAXY LOOKING FOR INSPIRATION. ENDED UP HERE."

"ALL THAT WAS LEFT WAS MY DISTRESS BEACON BUT NOT THE MEANS TO POWER IT."

"I HELPED DESIGN THE ORIEL SPECIFICALLY TO CREATE A RESONANCE MATRIX TO FUNNEL PSYCHIC ENERGY."



I THRIVED ON THE ADULATION, THE GLAMOUR OF BEING AN ARTIST HERE. IT WAS WONDERFUL. BUT...

...I JUST WANTED TO GO HOME. CAN YOU UNDERSTAND?

MADE A REAL SONG AND DANCE ABOUT IT, THOUGH, DIDN'T YOU?

OKAY, PAL. LET'S SEE WHAT WE CAN DO...



